

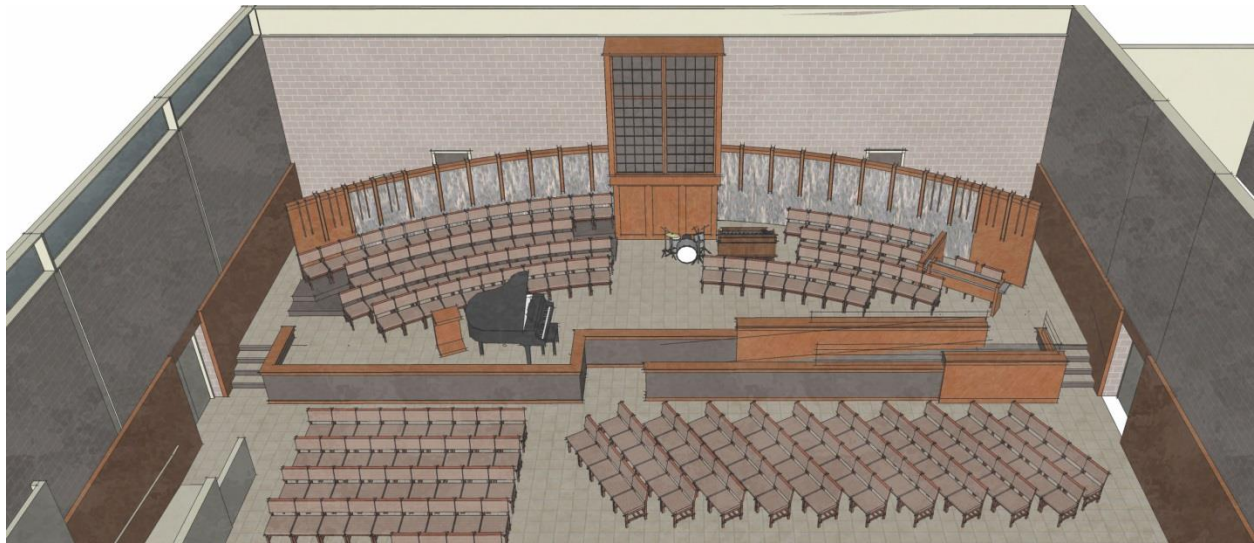
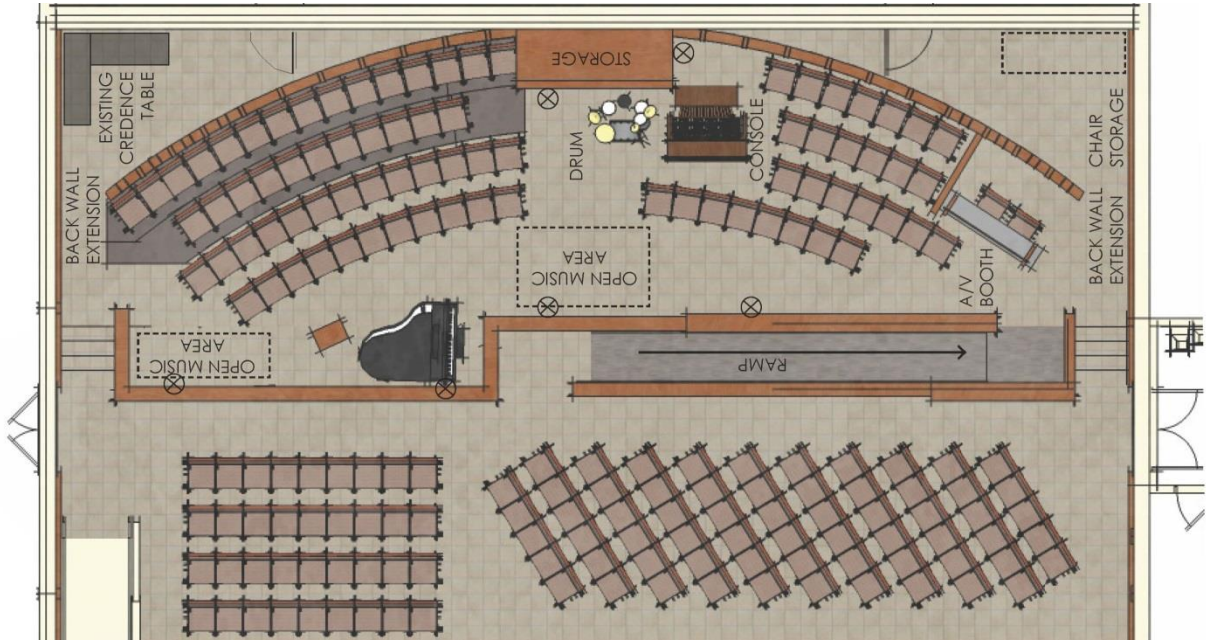


Phase II Worship Space Renovation: Rationale

1. **Accessibility.** The installation of a ramp will comply with ADA Guidelines for people with disabilities, and make it possible for anyone, regardless of physical challenges to access the platform. Currently there are parishioners who wish to participate in music ministry offerings that cannot because they are unable to safely navigate the steps. If we get a presider who has a disability, there would be no way for him to get from the sacristy to the worship platform without this ramp.
2. **Safety.** The current configuration has the conductor perched on the edge of the platform with no safety railing. Music Ministers regularly walk along a narrow ledge with a 2-3 feet drop off. Choir members walk up and down the wide steps without railings, often with their arms full of hymnals, which poses a safety hazard.
3. **Space.** With our large music ministry program, including choirs and instrumentalists, it is very cramped sharing the space with the large media desk and soundboard. Building out the platform would allow more room for music ministers and media volunteers.
4. **Sightlines.** In our current configuration, instrumentalists are looking at the back of the pianist's head. The pianist needs to physically turn around to address the instrumentalists. Cantors and pianists cannot hear each other. The choir has to turn sideways to see directions from the pianist. The new configuration would enable all music ministers to see and hear one another.
5. **Visibility.** Music Ministers would be more visible to the congregation they are leading in song.
6. **Noise.** Built-in risers would eliminate the creakiness of shifting and walking on the current temporary risers. Relocating the southeast entry door to church would eliminate many of the noisy distractions from the hallway that can disrupt liturgical celebrations.

KEEP OUR VISION
GROWING

Phase II Worship Space Renovation



DISCLAIMER: Design elements, platform arrangement and materials subject to change.